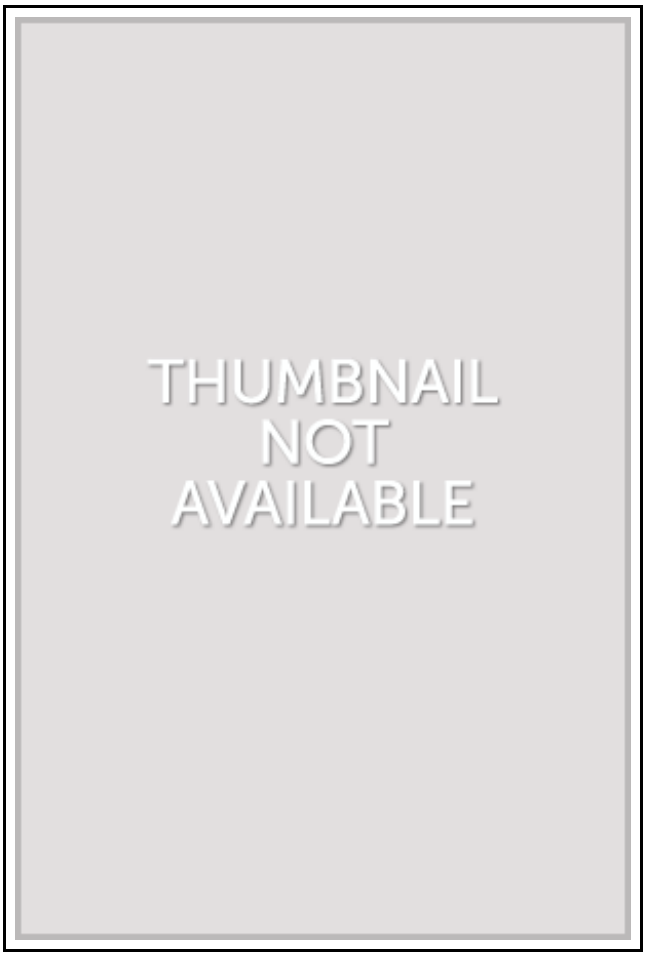
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British Film Institute. Paperback. Book Condition: new. BRAND NEW, Teaching Scriptwriting, Screenplays and Storyboards for Film and TV Production, Mark Readman, This practical guide provides what you need to introduce scriptwriting to your students, and establishes the basis for coursework for film or media studies. It demonstrates how scriptwriting, screenplays and storyboarding can be valuable both in the production context and as a way of engaging with key aspects of the media or film studies curriculum, with accessible reference to key critical and theoretical writing. This book is part of a series particularly aimed at teachers new to media studies post-16. The series provides information and ideas for teachers involved with the teaching of AS and A level media studies 9OCR, AQA and WJEC), AS and A level film studies (WJEC), GNVQ/AVCE, Btech, Scottish Highers/Advanced Highers, and Lifelong Learning courses. Each title consists of a detailed teaching guide which provides essential information and guidance on how to cover each topic effectively, with reference to assessment objectives. Additional support materials, including photocopiable worksheets for students, are available online.

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