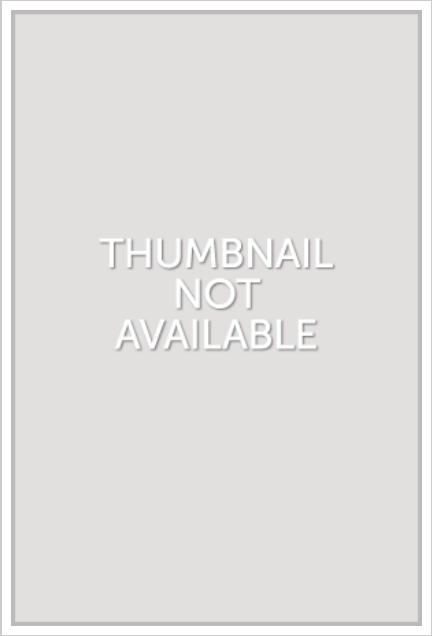



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# The Spaces Between: Contemporary Art in Havana

By Tonel, Keith Wallace, Cecilia Andersson

Black Dog Publishing London UK. Paperback. Book Condition: new. BRAND NEW, The Spaces Between: Contemporary Art in Havana, Tonel, Keith Wallace, Cecilia Andersson, As opined by the book's title, this is a publication focused toward the shared spaces and communal sensibilities of a city, rather than an attempt to survey the entire contemporary output of this anomalous nation. In essence, the study is a concentrated one of modern Havana, taking note of those artistic, cultural, socio- economic and anthropological influences on its art scene without the intent of becoming pedagogic in the process. Including major contemporary figures such as Juan Carlos Alom, Celia y Junior and Eduardo Ponjuan, The Spaces Between discusses the modern current of unfocused politicisation within the works featured, where issues of money, identity and bureaucracy are garnered from each viewers reading and imagination, suggesting reflections of the current emphasis on the spectator as a contributor to the making of meaning. Published in collaboration with the Morris and Helen Belkin Art Gallery, Vancouver, the book maintains the ambient approach of the partnering exhibition in an attempt to depict the context of Havana artists in the modern era. In part it discusses the lo-tech necessities of contemporary artists...

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