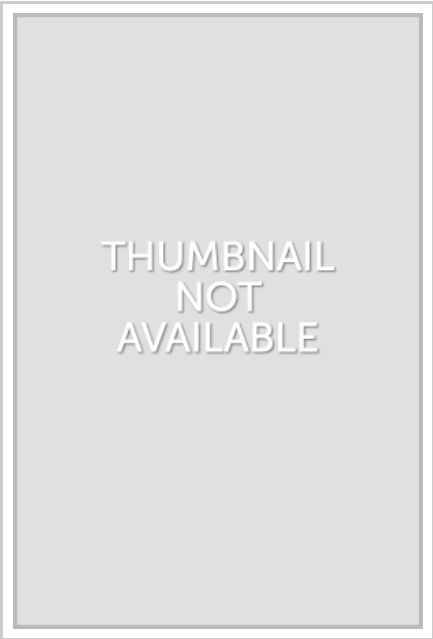


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D. H. Lawrence: A Study of Literary Fascism (Hardback)

By Abdulla Al-dabbagh

Peter Lang Publishing Inc, United States, 2011. Hardback. Book Condition: New. 1st New edition. 226 x 152 mm. Language: English . Brand New Book. This book is an analysis of the social and political outlook of D.H. Lawrence as determined by the development and conflict of the social forces of his time. It discusses, specifically, the relationship between Lawrence s ideas, as an essayist and novelist, and the ruling ideology of imperialism, reaching the conclusion that Lawrence refused to face and oppose capitalist reality. He either escaped into an imaginary, anarchic utopia, or, more frequently, criticized capitalist relationships from the standpoint of a fascist, militaristic division into rulers and mob, aristocrats and plebeians. Lawrence s letters during the First World War provide the documents that reveal the genesis of his fascist outlook. The book also traces Lawrence s attitude towards socialism throughout his literary career and concludes that anti-socialism, with varying intensity, remained an essential part of his outlook. Certain assumptions, like a contempt for man as a social being and the existential division of human beings into higher and lower creatures - into the average and the exceptional - that were basic to his outlook, are shown to be...

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